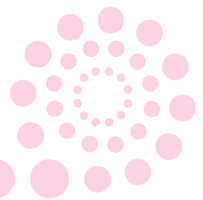


Skills Ladder

	YEAR ONE	YEAR TWO
INVESTIGATION	<p>Mu1 Use their voices confidently in different ways</p> <p>Mu2 Explore how sounds can be made and changed</p>	<p>Mu11 Select and order sounds within simple structures and sounds in response to given starting points</p> <p>Mu12 Experiment with, create, select and combine sounds using inter-related musical dimensions e.g. tempo, pitch</p> <p>Mu13 Represent sounds with symbols</p>
OBSERVATION	<p>Mu3 Recognise how sounds can be made and changed</p> <p>Mu4 Identify the beat in different pieces of music</p> <p>Mu5 Identify long and short sounds in music</p>	<p>Mu14 Play musical instruments with expression and control, listening and observing carefully</p> <p>Mu15 Identify the beat and join in getting faster and slower together</p> <p>Mu16 Recognise and explore how sounds can be organised</p>
APPLICATION	<p>Mu6 Respond appropriately to musical instructions</p> <p>Mu7 Respond verbally and physically to different musical moods</p> <p>Mu8 Create and choose sounds in response to given starting points</p> <p>Mu9 Follow pitch movements with their hands and use high, low and middle voices</p> <p>Mu10 Repeat short, rhythmic and melodic patterns to a given beat</p>	<p>Mu17 Begin to sing in tune with expression and control</p> <p>Mu18 Recall, perform and accompany simple songs, sequences and rhythmic patterns</p> <p>Mu19 Perform long and short sounds in music in response to symbols</p> <p>Mu20 Respond to a range of high-quality live and recorded music</p>



Skills Ladder

	YEAR THREE	YEAR FOUR
INVESTIGATION	<p>Mu21 Explore the way sounds can be combined and used expressively</p> <p>Mu22 Improvise repeated patterns</p> <p>Mu23 Compose and perform simple accompaniments recognising different musical elements and how they can be used together to compose music</p> <p>Mu24 Explore sounds using symbols and ICT</p>	<p>Mu30 Explore and extend the ways sounds can be combined and used expressively to convey mood and emotion</p> <p>Mu31 Improvise simple tunes based on the pentatonic scale</p> <p>Mu32 Compose and perform simple melodies recognising different musical elements and how they can be used together to compose music</p> <p>Mu33 Explore, recall and plan sounds using symbols and ICT</p>
OBSERVATION	<p>Mu25 Begin to recognise, recall and perform simple rhythmic patterns</p> <p>Mu26 Recognise and explore different combinations of pitch sounds</p> <p>Mu27 Listen carefully and recognise patterns and increase aural memory</p>	<p>Mu34 Combine several layers of sound, observing the combined effect</p> <p>Mu35 Listen carefully, recognise and use repeated patterns and increase aural memory</p>
APPLICATION	<p>Mu28 Begin to sing in tune expressively with an awareness of beat and rhythm</p> <p>Mu29 Perform with control and awareness of audience</p>	<p>Mu36 Internalise sounds by singing parts of a song 'in their heads' and attempt to play simple melodic phrases by ear</p> <p>Mu37 Perform with awareness of different parts that others are playing or singing</p>

Skills Ladder

	YEAR FIVE	YEAR SIX
INVESTIGATION	<p>Mu38 Improvise melodic and rhythmic phrases</p> <p>Mu39 Compose from different starting points by developing ideas within musical structures</p> <p>Mu40 Explore the use of notation and ICT to support creative work</p>	<p>Mu50 Explore the use of notation and ICT to support creative expression</p>
OBSERVATION	<p>Mu41 Suggest improvements to their own and others' work</p> <p>Mu42 Identify the relationship between sounds and how music reflects different intentions</p> <p>Mu43 Describe and compare different kinds of music using key musical vocabulary</p> <p>Mu44 Listen carefully, developing and demonstrating musical understanding</p>	<p>Mu51 Refine and improve their work through evaluation, analysis and comparison, commenting on how intentions have been achieved</p> <p>Mu52 Perform significant parts from memory, with awareness of their own contributions</p> <p>Mu53 Analyse and compare musical features and structures using appropriate musical vocabulary</p> <p>Mu54 Listen carefully, demonstrating musical understanding and increasing aural memory</p>
APPLICATION	<p>Mu45 Perform by ear</p> <p>Mu46 Perform rounds and part songs, maintaining their own part with awareness of how different parts fit together to achieve an overall effect</p> <p>Mu47 Sing songs with increasing control of breathing, posture and sound projection</p> <p>Mu48 Use ICT to change and manipulate sounds</p> <p>Mu49 Compose their own instrumental and vocal music and perform their own and others' compositions</p>	<p>Mu55 Perform solo and lead others from notation</p> <p>Mu56 Subdivide the pulse and identify the metre of different songs through recognising the pattern of strong and weak beats</p> <p>Mu57 Use a variety of notation</p> <p>Mu58 Perform their own and others' compositions in a way that reflects their meaning and intentions</p>