

Music Development Plan Summary

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Curriculum	2014 National Curriculum (Dimensions)
Name of the school music lead	Mr A. Bird
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	
Name of other music education organisation(s) (if partnership in place)	Rocksteady

Part A: Curriculum Music

Music education is an integral component of each Learning Means the World unit, ensuring that students engage with music in a meaningful context. In the 'Learning Means the World' (LMtW) curriculum, music learning is a thematic, progressive, and global approach designed to develop skills in appraising, performing, and composing. It focuses on fostering creativity, confidence, and cultural awareness through a '4 C's' framework (Culture, Communication, Connection and Capability).

Key aspects of music learning in this curriculum include:

- **Active Participation:** Learning focuses on hands-on experiences, including singing, playing instruments (such as ukuleles, recorders, and percussion), and creating music, rather than just passive listening.
- **Thematic Units:** Music is not taught in isolation but through topics that link to real-world issues, allowing children to explore diverse styles, cultures, and traditions.
- **Progressive Skills Ladder:** The curriculum provides a clear, incremental model for skill acquisition from Early Years to Year 6, ensuring knowledge and abilities build upon one another.
- **Core Components:** The curriculum covers key areas such as notation, soundscapes, and the study of famous composers.
- **Three Pillars:** It is built on three musical pillars: technical, constructive, and expressive, designed to develop a well-rounded understanding.

The approach aims to be engaging and relevant, preparing children for the 21st century by connecting musical, emotional, and social development. It aims to promote a comprehensive understanding of music through performance, composition, and listening activities, aligning with the statutory requirements of the National Curriculum, including to:

- Explore opportunities for cross-curricular integration, linking music with subjects, for example history and geography.
- Introduce themed units that focus on different musical genres or cultural traditions to broaden students' musical horizons and encourage a cultural capital in school.
- Provide additional resources and materials that support differentiated learning, catering to the diverse needs of all students.

Part B: Co-curricular Music Opportunities

North Crescent have recently partnered with Rocksteady, which delivers ensemble practice sessions and is open to all children across the school. Children have the opportunity to:

- Create instrumental groups or bands that allow students to explore different musical styles and collaborate on performances.
- Organise music technology workshops to engage students in composition and production, enhancing their creative skills.

- Facilitate participation in local music festivals and competitions to provide students with performance experience and exposure to wider audiences.

Part C: Musical Experiences in School

The school provides enriching musical experiences through activities such as class assemblies, singing in assembly and performing Christmas Carols at Eve Belle. These experiences not only enhance students' musical skills but also build confidence and foster a sense of community within the school. At North Crescent we:

- Incorporate regular opportunities for students to showcase their talents through informal performances during school assemblies, Christmas concerts or performances (such as Reception/Nursery's productions in the school nativity).
- Invite guest companies to conduct workshops or performances, providing students with inspiration and exposure to professional music practices.

In the Future

In the future, North Crescent aims to:

- Explore funding opportunities to improve music facilities and resources, ensuring that all students have access to high-quality instruments and technology.
- Expand partnerships with local music hubs and organisations to enhance the breadth of music education available to students.
- Promote opportunities to showcase our voices during weekly assembly sessions.
- Create a school choir to engage with our local community at selected occasions, such as our local Christmas light turn on event
- Participating in the Young Voices events
- Continue the development of teachers' subject knowledge by engaging with relevant CPD.

This Music Development Plan reflects our commitment to providing a high-quality, inclusive music education, ensuring that every pupil has the opportunity to develop their musical talents and engage with music in a meaningful and inspiring way.